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## Rivera clubster 25 owners manual

Home Forums &gt; Amplefire Discussion Forums &gt; Amp Central Station &gt; Discussion started by Zamba, July 8, 2011. (You must log in or sign up to answer here.) Important: Treat everyone here with respect, no matter how hard! No discussion on sex, drugs, politics, religion or hatred is allowed. Home Forums &gt; Amplefire Discussion Forum &gt; Amp Central Station &gt; Revera PubMa25Watt tops a rich, all tube head whatever but belt out of compact. Powerful by a pair of sweet and sweet 6V6's, Pubster also offers a channel with its own master control to promote foot-swarthy ness. The additional info-info-info-phoser also features a real-time 3-spring rewarb, an impact loop, line-out and split grill located in the Venice style cabinet. Built using a massive transformer, a welded steel chase, exposed steel corners, and military grade components, Pub easily stands a road and studio hazard. Pubster was different from 25 1 x 10 Combo, PubFoco to clean without promotion channel. Paul Reveira super winner away but think of steroids. Kick on the promotion channel and get all the classics of hard rock tones you've heard in your head. Promoting separate levels allows you to get just the right amount. Separate master control for promotion functions like other channels. 3 Spring Rewarb Pan is installed for hot rich retail. 2 12ax7's and a couple of this Burbank 6V6's power, CA AMERICA made the twin machine. Product Manual Product ManavaladaTonal Videos Sweetwater Minute PubMa25 Up : Word : Google . Якщо ви внесете зміни, налаштування цих функцій буде скинуто. combo lamps. 2 any 12AX7 and 2 6V6 GT 2 independent channels each with a bridge switch. Pas among the results of the channel. 2 clear. I'm in the boule effects HP. Sorti Lagni. R'verbe, the mysterious interior of the footswitch. HP 10's Has been developed by The Revera Old Gold. Poids 13, 6 kg comes with footswitch channel/rewarb and is manually correct, the only setting is not simple, free of use of approximately 7 meters Instead of making several knobs, The Revera saved the space and put a knob on 2 different functions: for example, by pushing each other, so it's almost inr glable. I spent the day before getting a good sound, I told you that When you have sweaty fingers, pull the volume vessel in the push we hardly feel good, you have to play with these push pull systems very painful sound in a Gibson-less Paul custom play 1991, a Gibson-less Paul classic and a PRIs mecca. This amp has an old sound, perfect for blues, rock, etc. We have a clear lens and bright, bumper. It has a good clear sound, better than we can get with a Marshall JCM900, less dry, but lack of depth anyway. With my Bumper Super Winner XD I have a clear voice very deep and So it costs three times less! About the mask, I was very disappointed, to do nothing with Marshall's very aggressive and loud voice, it's not creamy enough for me. Once again everyone said, How terrible is this sound! You super winner XD 100 times seemed better except knobs are not all progressive, the channel's smooth sound is very aggressive moving from the sound. I prefer the 100 miles of the Sunday time from my super winner XD. Overall I use it for 4 months, I have tons of amps (Marshall Center 900, Marshall Center 2000, Wax AD60VT, Bumper Hot Stick Deluxe, Bumper Princeton Recordings, Roland Jazz Course...) and a crystal-clear sound with an amp wanted bumper, and I heard about it, I bought it at the net used for 650 euros. At this price it's a big scandal, it doesn't sound on all appointments. Finally I found my solution: I use the Bumper Super Winner XD and its effects with an AB box with my Marshall Center 900 and 2000 and I'm soon better than reselling the Rovera with it 100. The price for money is very average 7 of 15 people to review this for helpfolpage 2 features to see above in this review it is true that the double-function button push pull is not the terrible ergonomics problem. The first designer with bumper Revera looks i guess there. So a family resemblance e nCleaner, although I was very disappointed by the sound, it's far from finding heat, explaining and singing a simple hot stick. Lead, crisis or completely, the sound is somehow something else! The global ity is not very dynamic, and that promises the normal sound much better. I think the superior model that I really have is as well as the illison that is clean like its bumper, which is not good but great for the faraco rather than the late-round. Not a lot of body density in sound, I don't know why it's 10 hp size. Overall, the opinion did not shop after the trial, despite the fact that I was almost starting to take the tube to MP Sline. I tried E-Catnar Hughes, and even the simpler models are much better at any turn of the 600th anniversary or the better Sattismann double approach for 822nd and much more global when the monoreactor stoics which I chose not to regret in the last one for which a price comparison R/Q/P/esr clobsteer this model is relatively well, but the product doesn't convince me. The Revera amps can't stop us from surprise. The Clobsteer 25 is 110 small, rock solid and easy to carry around. And it's 25W! Design is a success, it is definitely. But sound is a product of good design and musical taste. Pure magic. These are two independent channels: Clear and Dastorsau. The Clean Channel is a great warm tones that really remind steam-wall amps, really good. But the spice channel meets the Amarasal! A great collection really. At this price, it is The most versatile and powerful amp . . . we have tried. Oh, and it's the master size in the snout channel, so you can play at home without losing your head. The overall killer amp suitable for all the shells. The state of the tick. The original footage contains a large, large, large, and large, large Sale Details: Year: 2009Type Type: All Volo Combatpot: 25W @ 8 sValves: 2x 12AX7, 2x 6V6GSS: 10 Revera Old Goldchainnels: 2 (Distorti&amp;Clear) Control: Saq Channel: Volume, Bus (Swimming for Promotion) Pull), mids, tremeters, master volume : cline channel: volume (switch to switch channel), trilo (switch to light mode), bussanpots: 1:Outputs: 1/4 effects loop send, 1/4 effects loop return, 1/4 line output, 1/4 External Speaker Autopotpot Mifabada: 8 s.D.D.S.D.S.D.S.D.16.75 (42.5 cm) s/he:30 lbs (13.6 kg) Rev®. 3-Springfootswitch: Channel Switch, Rewarb on/off (Includes Footswitch) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 16 17 18 19 21 22 23 24 25 26 27 28 29 31 32 32